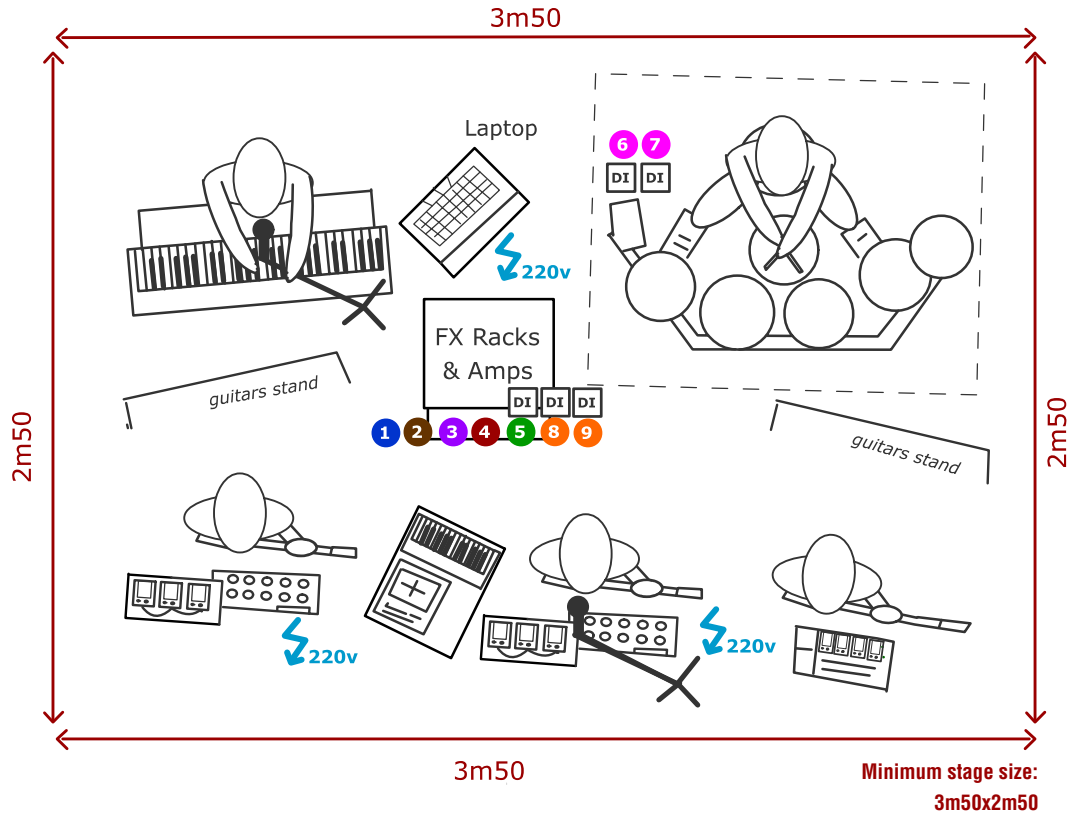


ALMANIAX

Technical Rider



Mix table Inputs

#	Input Name	Input type	Source	Pan
1	Lead Vocal (+ fx)	-> XLR (line Level)	-> Vocal Effect processor	C
2	Backing Vocal (+ fx)	-> XLR (line Level)	-> Vocal Effect processor	L50
3	Guitar 1	-> XLR (line Level)	-> Eleven Rack (Amp Simulator)	L60
4	Guitar 2	-> XLR (line Level)	-> Eleven Rack (Amp Simulator)	R40
5	Bass	-> DI -> XLR	-> SansAmp DI (Amp Simulator)	R20
6	eDrums L	-> DI -> XLR	-> Roland E-drum	L100
7	eDrums R	-> DI -> XLR	-> Roland E-drum	R100
8	Keyboards L	-> DI -> XLR	-> All keyboards Mixdown	L100
9	Keyboards R	-> DI -> XLR	-> All keyboards Mixdown	R100

* Almaniax can bring DI

Alternative Inputs Possible - clean vocals without effects

1	Lead Vocal Mic	-> XLR (Mic Level)	-> SHURE BETA 58A	C
2	Backing Vocal Mic	-> XLR (Mic Level)	-> SHURE SV200	L50

For small venue without sound engineer :

Almaniax can provide a stereo Mix coming from their in-ear monitor mix table

Almaniax plays with his own in-ear monitor system.
The band manages the system by themselves.

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