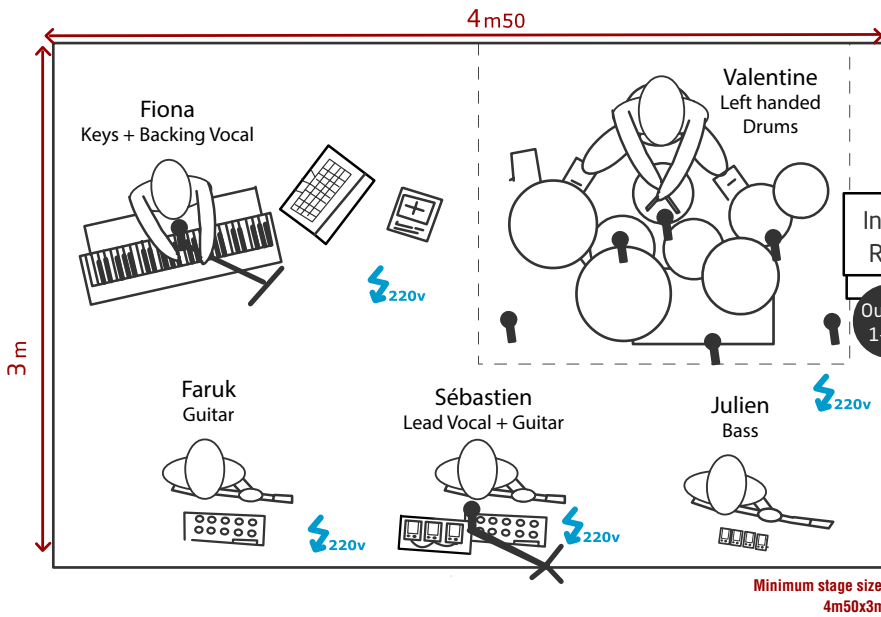


ALMANIAX

Technical Rider



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Almanix
5 musicians



FOH Inputs

Inputs available at band In-ear Rack Output via our MICROPHONE SPLITTER UNIT

#	Input	Input Type	Output	Remarks
1	Lead Vocal with fx	XLR (Line Level)	Vocal Effect Processor Vocal 300	Contains Pre-Amp, Comp, Dehesser, reverb
2	Backing Vocal	XLR (Mic Level)	Shure SM58	
3	Bass	XLR (D.I. OUT)	SANSAMP D.I.	
4	Kick	XLR (Mic Level)	T-Bone BD 300 (dynamic)	
5	Snare	XLR (Mic Level)	T-Bone CD65 (dynamic)	
6	Guitar 1 (Lead Singer)	XLR (Line Level)	ELEVEN RACK (AMP SIMULATOR)	
7	Guitar 2 (Rhythm)	XLR (Line Level)	ELEVEN RACK (AMP SIMULATOR)	When alone in some songs duplicated in guitar 1 output with 32ms delay
8	E-drums + PAD + Kick Trig	XLR (Line Level)	Roland E-drum Module	Contain kick trig but also e-drum kit used in some songs
9	OH L	XLR (Mic Level)	T-Bone EM500 (condenser)	
10	OH R	XLR (Mic Level)	T-Bone EM500 (condenser)	
11	Keyboards L	XLR (D.I. OUT)	Laptop and synths via D.I.	+48v
12	Keyboards R	XLR (D.I. OUT)	Laptop and synths via D.I.	+48v

Extra inputs available (e.g. Medium Stage, Festival)

#	Input	Input Type	Output	Remarks
13	Lead Vocal without fx	XLR (Mic Level)	Shure Beta58	
14	Floor Tom	XLR (Mic Level)	T-Bone CD65 (dynamic)	
15	Mid Tom	XLR (Mic Level)	T-Bone CD65 (dynamic)	
16	Hi Tom	XLR (Mic Level)	T-Bone CD65 (dynamic)	

FOH mix via band in-ear monitor mix table (e.g. Showcase, Small Venue)

#	Input	Input Type	Output	Remarks
17	FOH MIX L	XLR (Line Level)	Zoom L-12	
18	FOH MIX R	XLR (Line Level)	Zoom L-12	

Stage Monitors

Almanix plays with his own in-ear monitor system. The band manages the system by themselves.