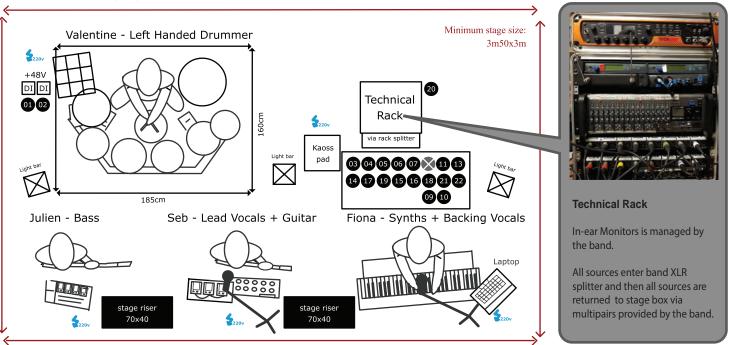


Technical Rider - 2024 Tour



OPTION A

Full Sonorisation - Big Clubs and Festivals

Important! Volume automations are already included in guitars and synths lines. No Balance needed in between songs. FIXED GAIN STAGING (For example: Guitar Solo are louder than rythm parts and verse atmo are quieter)

| # | Instrument | Source | Comments |
|----|---------------------------------|------------------|--|
| 01 | Kick Trigger | XLR - Line Level | Main Sound for the kick |
| 02 | Snare Trigger | XLR - Line Level | Main Sound for the snare |
| 03 | Kick Mic | XLR - MIC | Kick mic for extra flavour |
| 04 | Snare Mic | XLR - MIC | Snare mic for extra flavour |
| 05 | High Tom Mic | XLR - MIC | |
| 06 | Mid Tom Mic | XLR - MIC | |
| 07 | Floor Tom Mic | XLR - MIC | |
| 08 | / | / | If you want you can add HH MIC here |
| 09 | OH L (optional) | XLR - MIC | Can be used based on the size of the venue |
| 10 | OH R (optional) | XLR - MIC | |
| 11 | Bass DI | XLR - DI | Comes from SansAmp DI |
| 12 | / | / | 1 |
| 13 | Guitar 1 (Sample) | XLR - Line Level | Pre-recorded extras guitars (second guitarist not present on this tour) PAN LEFT ! Volume changes are managed by the band |
| 14 | Guitar 2 (Main) | XLR - Line Level | Main Live Guitar PAN RIGHT ! Volume changes are managed by the band |
| 15 | Synths L | XLR - Line Level | ! Volume changes are managed by the band |
| 16 | Synths R | XLR - Line Level | |
| 17 | Lead Vocal (Wet with FX) | XLR - Line Level | Vocal with compression, delays and verb |
| 18 | Lead Vocal (Dry) (OPTION) | XLR - MIC | Direct Split of lead Vocal Mic. Can be used instead of 14. |
| 19 | Backing Vocal (Wet with FX) | XLR - Line Level | Vocal with compression, delays and verb |
| 20 | Backing Vocal (Dry) (OPTION) | XLR - MIC | Direct Split of Backing Vocal Mic. Can be used instead of 16. |

Wireless

Seb - InEar - Sennheiser EW-G2 863.100 MHz Julien - In ear - Shure PSM200 864.425 MHz Seb - Guitar LIne 6 Relay G30 2,4 GHz Julien - Bass LIne 6 Relay G30 2,4 GHz Wireless DMX 2,4 GHz

Band brings

1x Drums set

(1x Kick, 1x Snare, 3x toms, 1x HH, 2x crashes, 1x ride, 1x china, 1x e-drums pad)

7x drums microphones + stands

2x vocal microphones + stands

1x Laptop + stand

2x Kaoss Pad + stand

2x stage riser (70x40cm)

1x Technical Rack (with in-ear system & splitters)

2x DI (for #01 & #02)

2x multipair Cables (8XLR)

3x Light bars (sync with the show)

! NO wedges needed on stage

OPTION B

Partial Sonorisation - Small Clubs

To allow an easy mix on smaller venue, we can provide pre-mixed instruments groups. This groupes will be fine tuned based on the need in the room during balances.

| # | Instrument | Source | Comments | |
|----|--------------------------------|------------------|--|--|
| 21 | Drums L | XLR - Line Level | Pre-mixed drums adjusted during balance | |
| 22 | Drums R | XLR - Line Level | adjusted daming ballaries | |
| 11 | Bass DI | XLR - DI | Comes from SansAmp DI | |
| 15 | Guitars + Synths L | XLR - Line Level | Pre-mixed guitars and synths adjusted during balance | |
| 16 | Guitars + Synths R | XLR - Line Level | adjusted during balance | |
| 17 | Lead Vocal (Wet with FX) | XLR - Line Level | Vocal with compression, delays and verb | |
| 19 | Backing Vocal (Wet with FX) | XLR - Line Level | Vocal with compression, delays and verb | |

OPTION C

Full autonomy - Clubs and Bars

The band can also provide a full mix, managed via the band's in ear monitoring system.

| # | Instrument | Source | Comments |
|----|------------|------------------|---|
| 21 | Full Mix L | XLR - Line Level | Mix provided via band in-ear monitor system |
| 22 | Full Mix R | XLR - Line Level | |

Band: Almaniax 4 musicians

Members

Sébastien Rombout - Lead Vocals + Guitar Fiona Rombout - Synths + Backing Vocals Valentine Potten - Drums Julien Fierens - Bass

Catering specifications

2x vegetarian 2x any



Booking Contact: Valentine Potten booking@almaniax.be +32 (0)486/92.59.18



Technical Contact: Sébastien Rombout info@almaniax.be +32 (0)496/36.61.03