



OPTION A Full Sonorisation - Big Clubs and Festivals

Important! Volume automations are already included in guitars and synths lines.
No Balance needed in between songs. **FIXED GAIN STAGING**
(For example: Guitar Solo are louder than rythm parts and verse atmo are quieter)

#	Instrument	Source	Comments
01	Kick Trigger	XLR - Line Level	Main Sound for the kick
02	Snare Trigger	XLR - Line Level	Main Sound for the snare
03	Kick Mic	XLR - MIC	Kick mic for extra flavour
04	Snare Mic	XLR - MIC	Snare mic for extra flavour
05	High Tom Mic	XLR - MIC	
06	Mid Tom Mic	XLR - MIC	
07	Floor Tom Mic	XLR - MIC	
08	/	/	If you want you can add HH MIC here
09	OH L (optional)	XLR - MIC	Can be used based on the size of the venue
10	OH R (optional)	XLR - MIC	
11	Bass DI	XLR - DI	Comes from SansAmp DI
12	/	/	/
13	Guitar 1 (Sample)	XLR - Line Level	Pre-recorded extras guitars (second guitarist not present on this tour) PAN LEFT ! Volume changes are managed by the band
14	Guitar 2 (Main)	XLR - Line Level	Main Live Guitar PAN RIGHT ! Volume changes are managed by the band
15	Synths L	XLR - Line Level	! Volume changes are managed by the band
16	Synths R	XLR - Line Level	
17	Lead Vocal (Wet with FX)	XLR - Line Level	Vocal with compression, delays and verb
18	Lead Vocal (Dry) (OPTION)	XLR - MIC	Direct Split of lead Vocal Mic. Can be used instead of 14.
19	Backing Vocal (Wet with FX)	XLR - Line Level	Vocal with compression, delays and verb
20	Backing Vocal (Dry) (OPTION)	XLR - MIC	Direct Split of Backing Vocal Mic. Can be used instead of 16.

Wireless

Seb - InEar - Sennheiser EW-G2 863.100 MHz
Julien - In ear - Shure PSM200 864.425 MHz
Seb - Guitar Line 6 Relay G30 2,4 GHz
Julien - Bass Line 6 Relay G30 2,4 GHz
Wireless DMX 2,4 GHz

Band brings

1x Drums set
(1x Kick, 1x Snare, 3x toms, 1x HH, 2x crashes, 1x ride, 1x china, 1x e-drums pad)

7x drums microphones + stands
2x vocal microphones + stands

1x Laptop + stand
2x Kaoss Pad + stand

2x stage riser (70x40cm)
1x Technical Rack (with in-ear system & splitters)

2x DI (for #01 & #02)
2x multipair Cables (8XLR)

3x Light bars (sync with the show)

! NO wedges needed on stage

OPTION B Partial Sonorisation - Small Clubs

To allow an easy mix on smaller venue, we can provide pre-mixed instruments groups. This group will be fine tuned based on the need in the room during balances.

#	Instrument	Source	Comments
21	Drums L	XLR - Line Level	Pre-mixed drums adjusted during balance
22	Drums R	XLR - Line Level	
11	Bass DI	XLR - DI	Comes from SansAmp DI
15	Guitars + Synths L	XLR - Line Level	Pre-mixed guitars and synths adjusted during balance
16	Guitars + Synths R	XLR - Line Level	
17	Lead Vocal (Wet with FX)	XLR - Line Level	Vocal with compression, delays and verb
19	Backing Vocal (Wet with FX)	XLR - Line Level	Vocal with compression, delays and verb

OPTION C Full autonomy - Clubs and Bars

The band can also provide a full mix, managed via the band's in ear monitoring system.

#	Instrument	Source	Comments
21	Full Mix L	XLR - Line Level	Mix provided via band in-ear monitor system
22	Full Mix R	XLR - Line Level	

Band: Almaniax

4 musicians

Members

Sébastien Rombout - Lead Vocals + Guitar

Fiona Rombout - Synths + Backing Vocals

Valentine Potten - Drums

Julien Fierens - Bass

Catering specifications

2x vegetarian

2x any



Booking Contact:
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